

Cast Thy Bread Upon The Waters

1. Cast thy bread up - on the wa - ters, Think - ing
 2. Cast thy bread up - on the wa - ters, Why, oh,
 (1. Cast thy bread

not why Think - ing not 'tis thrown a - way; still doubt - ing stand; God has said God shall send that thou shalt a boun - teous
 God has said

gath - er Rich re - wards some fu - ture day.
 har - vest If thou sow Rich - est with lib'ral hand.
 Rich re - wards

Cast thy bread up - on the wa - ters, Wild - ly
 Give then free ly of thy sub - stance, O'er this
 Cast thy bread

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tho' the bil - lows roll; They but aid thee as thou
cause the Lord doth reign; Cast thy bread and toil with
Wild - ly tho' They but aid

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'tho' the bil - lows roll; They but aid thee as thou cause the Lord doth reign; Cast thy bread and toil with Wild - ly tho' They but aid'.

toil - est, Truth to spread from pole to pole.
pa - tience, Thou shalt la - bor not in vain.
Truth to spread)

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has the vocal line with lyrics: 'toil - est, Truth to spread from pole to pole. pa - tience, Thou shalt la - bor not in vain. Truth to spread)'. The bass staff provides the accompaniment. The key signature remains three sharps and the time signature is common time.