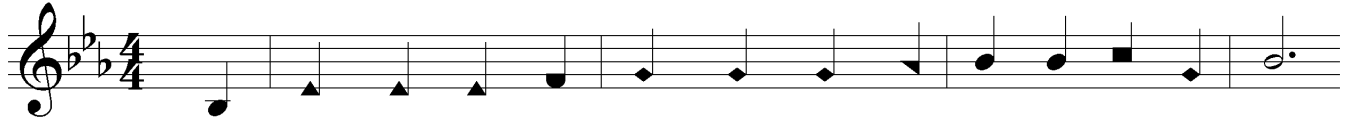


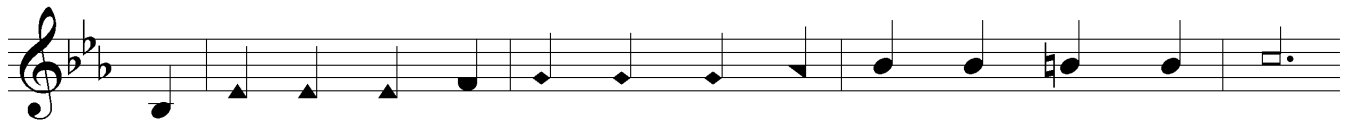
Co-laborers



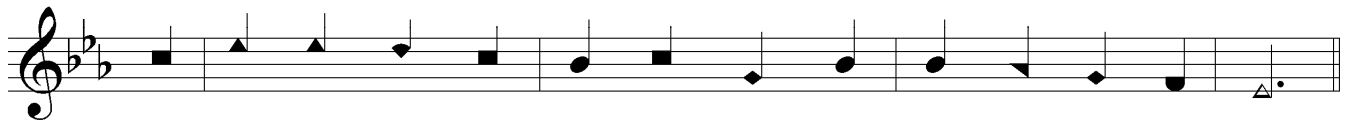
1. To help to win this world for Christ En - list - ed now are we,
 2. His strong right arm our sure - ty is, He leads us to the fight,
 3. This earth with fer - tile hills and plains Is His by law - ful right;



Be - neath the ban - ner of His cross Which ran - somed you and me.
 In ev - 'ry con - flict goes be - fore, And keeps our ar - mor bright.
 Each soul the par chase of His blood, And pre - cious in His sight.



Am - bas - sa - dors for Him we go, And sav - ing grace pro - claim,
 Up - on the win - ning side with Him We'll more than con - qu'rors be,
 This all our mis - sion here be - low, To tell His grace so free,



Sal - va - tion full and free for all Thru mer - its of His name.
 And o - ver - com - ers thru His blood, Who gives the vic - to - ry.
 And win this lost world back to God, His ev - er - more to be.

Chorus



Co - la - bor - ers, Co - la - bor - ers, To - geth - er with God are we;
 To - geth - er with God are we;



To win this lost world back to Him, Our mis - sion here shall be. Co -



Co-laborers

la - bor - ers, Co - la - bor - ers, To - geth - er with God are we;
To - geth - er with God are we;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

To win this lost world back to Him, Our mis - sion here shall be.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a fermata over the final note. The lower staff continues the accompaniment, ending with a double bar line and repeat dots.