

Come, Day Of Gospel Glory

MITCHELL 7s & 6s D.

Music staff 1: Treble clef, key of G major (2 sharps). Time signature 4/4. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 1-4.

1. Come, day of Gos - pel glo - ry, To mor - tals wait - ing long;
2. The light up - on the moun - tains Fore - tells the glo - ry near;
3. The strong, re - sist - less an - gel Binds Sa - tan fast in chains;

Music staff 2: Bass clef, key of G major (2 sharps). Time signature 4/4. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 5-8.

Ful - fill pro - phet - ic sto - ry, Bid earth break forth in song.
Sal - va - tion's burst - ing foun - tains Con - vey the bless - ings here.
Pro - claims the blest e - van - gel - The Sav - ior comes to reign.

Music staff 3: Treble clef, key of G major (2 sharps). Time signature 4/4. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 9-12.

O'er dark lands still in sad - ness, A heav'n - ly ra - diance fling,
Of prayers to God long go - ing, Full an - swers now come down;
All na - tions bow be - fore Him, They hail His tri - umph day;

Music staff 4: Bass clef, key of G major (2 sharps). Time signature 4/4. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 13-16.

Till all their tribes, with glad - ness, To Christ true hom - age bring.
And fields of toil - some sow - ing The rip - en'd har - vests crown.
Earth's myr - iad souls a - dore Him, Re - joic - ing 'neath His sway.

Music staff 5: Treble clef, key of G major (2 sharps). Time signature 4/4. Notes include quarter notes, eighth notes, sixteenth notes, and rests. Measures 17-20.