

# Come, Holy Spirit

A musical score for two voices. The top voice uses a soprano C-clef staff in common time (indicated by a '4'). The bottom voice uses a bass F-clef staff in common time. The music consists of a series of eighth and sixteenth note patterns.

1. Come, ho - ly Spir - it, and a - new, By might - y word and deed,  
2. But per - fect love and ho - li - ness, And help - ful min - is - try,  
3. Send now the quick - 'ning pow'r a - gain; Let Truth our tongues in - spire;

A continuation of the musical score, maintaining the soprano and bass staves in common time.

Bear wit - ness with Thy cho - sen few, That all may hear and heed.  
Are mir - a - cles of grace no less That tes - ti - fy of Thee.  
A - rouse the con - scienc - es of men With mes - sag - es of fire.

A continuation of the musical score, maintaining the soprano and bass staves in common time.

No more up - on the Proph - et's brow The flam - ing sig - net rests:  
Set these, Thy seal, up - on us, Lord, Our love and zeal in - flame,  
Then to re - pent - ant sin - ners show Thy rec - on - cil - ed face;

A continuation of the musical score, maintaining the soprano and bass staves in common time.

The mys - tic tongue no long - er now The word of grace at - tests.  
That we hence - forth Thy sav - ing Word May might - i - ly pro - claim.  
The cleans - ing and the heal - ing flow Of Thy re - deem - ing grace.

A continuation of the musical score, concluding the hymn. The soprano staff ends with a half note, and the bass staff ends with a half note.