

Come, Holy Sun Of Heavenly Love

REDEMPTION

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into five systems, each with a vocal line and a bass line. The lyrics are arranged in five numbered stanzas. The first system includes five numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system concludes the piece with a double bar line.

1. Come, ho - ly Sun of heav'n - ly love,
2. May He our ac - tions deign to bless,
3. May faith, deep root - ed in the soul,
4. Oh, hal - lowed be the ap - proach - ing day!
5. O Christ! with each re - turn - ing morn

Show - er down Thy ra - d'ance from a - bove,
And loose the bonds of wick - ed - ness;
Sub - due our flesh, our minds con - trol,
Let meek - ness be our morn - ing ray;
Thine Im - age to our hearts is borne:

And to our in - ward hearts con - vey
From sud - den falls our feet de - fend,
May guile de - part, and dis - cord cease,
And faith - ful love our noon - day light;
Oh, may we ev - er clear - ly see

The Ho - ly Spir - it's cloud - less ray.
And bring us to a pros - per - ous peace.
And all with - in be joy and peace.
And hope our sun - set, calm and
Our Sav - ior and our God in Thee.

Words by Ambrose of Milan, Tr. by J. Chandler
Music by Luigi Cherubini