

Come Unto Me



1. Hear the bless - ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,
2. Have your cares of bus - 'ness, cares of press - ing debt? Cares of so - cial life or



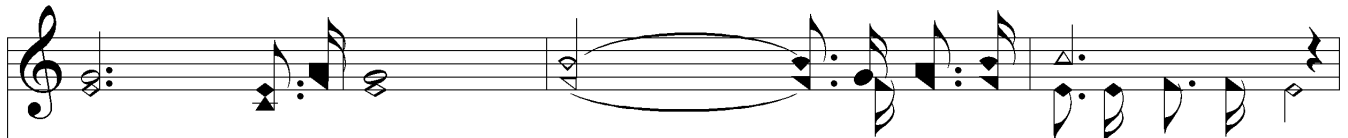
come to me and rest; Come, no long - er tar - ry, I your load will bear,
cares of hopes un - met? Are you by re - morse or sense of guilt de - pressed?



Bring me ev - 'ry bur - den, bring me ev - 'ry care."
Come right now to Je - sus, He will give you rest.



Chorus



Come un - to me, I will give your rest;
Come un - to me, come un - to me, I will give you rest, I will give you rest;



Come Unto Me

Take my yoke up - on you, Hear me and be
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are positioned between the two staves.

blest;
hear me and be blest, For I am meek and low - - - ly,
I am meek and low - ly, I am meek and low-ly;

The second system continues the melody and bass line. The lyrics are positioned between the two staves.

Come and trust my might; Come, my yoke is
Come and trust my might, Come and trust my might; Come, O come,

The third system continues the melody and bass line. The lyrics are positioned between the two staves.

eas - - - y, And my bur - den's light.
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.

The fourth system concludes the melody and bass line. The lyrics are positioned between the two staves.