

# AWAKE, MY SOUL, AND WITH THE SUN

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems, each with a vocal line (treble clef) and a bass line (bass clef). The first system contains three verses of lyrics. The second system contains the concluding lines of the hymn. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

1. A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run;  
2. Wake, and lift up thy - self, my heart, And with the an - gels bear thy part,  
3. Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low;

Shake off dull sloth, and joy - ful rise To pay thy morn - ing sac - ri - fice.  
Who all night long un - wea - ried sing High praise to the e - ter - nal King.  
Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

WORDS BY THOMAS KEN (1695 & 1711)

MUSIC BY FRANCOIS H. BARTHELEMON (1791)