

Beautiful Zion Built Above

1. Beau - ti - ful Zi - on, built a - bove, Beau - ti - ful cit - y that I love;
 2. Beau - ti - ful heav'n, where all is light, Beau - ti - ful an - gels, clothed in white;
 3. Beau - ti - ful throne for Christ our King, Beau - ti - ful songs the an - gels sing;

Beau - ti - ful gates of pearl - y white, Beau - ti - ful tem - ple - God its light;
 Beau - ti - ful strains that nev - er tire, Beau - ti - ful harps thro' all the choir;
 Beau - ti - ful rest - all wan - d'rings cease, Beau - ti - ful home of per - fect peace;

cres... *f*

Chorus

p

He who was slain on Cal - va - ry
 There shall I join the cho - rus sweet,
 There shall my eyes the Sav - ior see:

O - pens those pearl - y gates to me.
 Wor - ship - ping at the Sav - ior's feet.
 Haste to this heav'n - ly home with me."

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f
Zi - on, Zi - on, love - ly Zi - on!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic marking. The melody features a series of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines. The lyrics are placed between the two staves.

Beau - ti - ful Zi - on, cit - y of our God!

The second system of music also consists of two staves in the same key signature and time signature as the first. The melody continues with similar rhythmic patterns. The lyrics are placed between the staves. The system concludes with a double bar line.