

Beyond Our Sight

"And the city lieth foursquare." – Rev 21:16

1. Be - yond our sight a cit - y four - square li - eth, A - bove the
2. Se - cure and strong, this heav'n - ly cit - y build - ed By Christ the
3. There, on the throne, the Lamb once slain is seat - ed, The Shep - herd's
4. O sor - rowing souls, be - neath earth's bur - dens bend - ing, Lift up your

clouds, the fogs and mists of earth; And none but souls that Je - sus
Lamb for all the blood - wash'd throng, Gleams fair and bright, with gold - en
joy up - on His ho - ly face; While count - less hosts, their war - fare
eyes to yon - der cit - y fair; And thru your tears let praise be

pu - ri - fi - eth, Can see its walls, or hear its ho - ly mirth.
glo - ry gild - ed, For ev - er thrill - ing with tri - um - phant song.
all com - plet - ed, In cir - cling bands, lift cease - less songs of praise.
still as - cend - ing, For rest, and home, and loved ones wait - ing there.

Chorus

Be - yond our sight, Be - yond our sight, be - yond our night, Be -
yond our sight, be - yond our night,

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yond this world's sad sto - ry; That cit - y bright, it stands in
That cit - y bright,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, and C3. The system concludes with a long note in the treble staff and a quarter rest in the bass staff.

Rit...
light, it stands in light, The home of all the ho - ly.

The second system of musical notation continues from the first. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, and C3. The system concludes with a long note in the treble staff and a quarter rest in the bass staff.