

Boylston S. M.

1. And can I yet de - lay My lit - tle all to give?—
2. Nay, but I yield, I yield! I can hold out no more:
3. Tho' late, I all for - sake; My friends, my all, re - sign;

The first system of music consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

To tear my soul from earth a - way, And Je - sus to re - ceive?
I sink, by dy - ing love com - pelled, And own Thee Con - quer - or.
Gra - cious Re - deem - er, take, O take, And seal me ev - er Thine. A - men.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The bass staff features a final cadence with a fermata over the final chord.